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For Immediate Release

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**Karrin Allyson GRAMMY® Nominated for the 5th Time for BEST JAZZ VOCAL ALBUM & Makes "Best of Year" lists at Downbeat (4.5 stars), Jazz Times & iTunes**

***Many A New Day: Karrin Allyson Sings Rodgers & Hammerstein, features Kenny Barron & John Patitucci***

**Associated Press: "Masterful"**

**USA Today: "Beautifully Nuanced"**

Acclaimed jazz singer **Karrin Allyson** has earned her fifth GRAMMY Nomination for Best Jazz Vocal Album, this year for *Many A New Day*, her intimate and emotionally arresting **Rodgers & Hammerstein** songbook performed with jazz A-Listers, pianist **Kenny Barron** and bassist **John Patitucci**. **Associated Press'** Charles Gans described the CD as "**masterful**," **USA Today's** Elysa Gardner called the 14-song collection "**beautifully nuanced**," and **The NY Times'** Nate Chinen praised, "**She aces the tightrope walk of songbook reverence and jazz-vocal breeziness that often proves elusive on such an album.**" Allyson's artistic triumph creates a beautiful bridge between the worlds of jazz and musical theater, and also marks her debut on the rapidly rising tastemaker label **Motema Music**, also home to Grammy nominations in four other categories this year.



**ASSOCIATED PRESS CD Review: Jazz singer pays tribute to Rodgers and Hammerstein** Published Oct. 1, 2015 | 7:30 a.m. BY CHARLES GANS

**Karrin Allyson, "Many A New Day: Karrin**

**Allyson Sings Rodgers & Hammerstein" (Motema)**

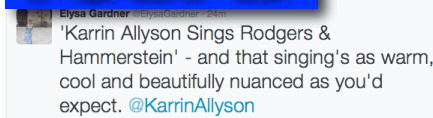
<https://ca.news.yahoo.com/music-review-singer-karrin-allyson-gives-rodgers-hammerstein-103129602.html>



**USA TODAY'S** Elysa Gardner Tweeted about the album on release day: <https://twitter.com/elysagardner>

**Elysa Gardner** @ElysaGardner Sep 18

'Karrin Allyson Sings Rodgers & Hammerstein' - and that singing's as warm, cool and beautifully nuanced as you'd expect.

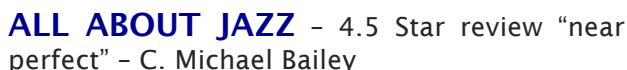
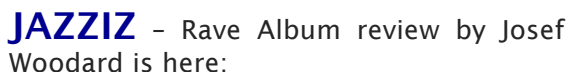




**JazzTimes®**

Exclusive Song Premiere:

Rave **Jazztimes** CD review by Christopher Loudon is [here](#):



**KARRIN ALLYSON**  
**MANY A NEW DAY: KARRIN ALLYSON**  
**SINGS RODGERS & HAMMERSTEIN** (Meridian)

Why do jazz singers embrace so many songs by Rodgers and Hart yet so few—save the Coltrane-blessed "My Favorite Things"—by Rodgers and Hammerstein? While Rodgers' music is accepted as colorful, Broadway-style, jazzers have been widely considered sharper, wittier and more intellectual than Hammerstein's. Which is, in a word, hogwash. Yes, Hammerstein's lyrics are often brighter and catchier than his, but he's no less skillfully crafted nor less sophisticated either in sentiment or structure (Hammerstein's work with Rodgers has also been tarnished with that most toxic of Broadway-entertainment-complex accusations: schmaltz).

At last, the Hammerstein portion of the Rodgers canon is getting serious, full-length appreciation, and Karrin Allyson, one of the finest jazz interpreters around, is at the helm. Accompanying Allyson's similarly adroit duets with pianist John Patitucci and pianist Kenny Barron, I heady feat, extending from the sweet of "Many a New Day" to the ebullient anguish of "You've Got to Be Careful What You Wish For" and the playful "I Can't Say No" to the sage tenderness "Hello Young Lovers." There's no room this album for sleazy solos or virtuoso grandstanding. The focus is squarely serious, intelligent and understated, as when Allyson's unguessed sound—light parched and gently tremulous—extrinsically builds to a spectrum of intensity far yet largely underappreciated genres of the most beautiful true album, it's an important one.



## Don Heckman's International Review of Music - Rave



<http://www.newyorker.com/goings-on-about-town/night-life/karrin-allyson-4>

The  
New York  
Times

## Weekend Arts Preview:



**TIME OUT NY** – Color Photo Critic's Pick –

<http://www.timeout.com/newyork/music/karrin-allyson-1>



## AXS – INTERVIEW FEATURE -

By Laurie Fanelli

<http://www.axs.com/news/interview-karrin-allyson-talks-new-album-of-rodgers-hammerstein-classi-66213>



## The Record-Journal – (Meriden, CT) –

Cd Review, By Jim Pasinski

<http://jpsmusicblog.blogspot.com/2015/09/cd-review-new-jazz-music-arriving-from.html>



## PLAYBILL EXCLUSIVE SONG PREMIERE

By Robert Viagas 23 Jul 2015 – LISTEN HERE:

<http://www.playbill.com/news/article/exclusive-cd-track-listen-to-grammy-nominee-karrin-allyson-sing-rodgers-hammerstein-hit-353955>

iTUNES: <http://smarturl.it/ManyANewDay>

AMAZON: <http://smarturl.it/ManyANewDayAmazon>

Audio snippet, here: <https://www.youtube.com/watch?v=85ReIUX4ODk>

Keep track of her updated itinerary, here: <http://www.karrin.com/events/>

**Richard Rodgers** and **Oscar Hammerstein's** legendary musical partnership is among the greatest of the 20<sup>th</sup> century, resulting in such seminal Broadway productions as *The King and I*, *South Pacific*, *The Sound of Music* and *Oklahoma!* With her distinctive vocals, Allyson takes an array of these beloved songs on an elegant, intimate and joyful ride. Her arrangements, impeccably performed by Barron and Patitucci, manage to infuse these musical theater gems with a spare, sophisticated and intimate vibe that recalls the wee-hours in a late night Paris jazz club. Karrin talks more about the project here:

<http://aiartists.com/wp-content/uploads/KA-Rodgers-Hammerstein.pdf>



Recorded at Sear Sound in New York City on May 1st & 2nd, 2015, *Many a New Day: Karrin Allyson Sings Rodgers & Hammerstein* is arranged by Allyson, executive produced by Motéma's CEO/Founder **Jana Herzen** and produced by Allyson in association with GRAMMY Award winner **Michael Leonhart**, known for his work with **Steely Dan**, **Bobby McFerrin** and most recently with **Bruno Mars**.



### **More about Singer/Pianist Karrin Allyson:**

Prior to her current nomination, Four consecutive Allyson albums — *Ballads: Remembering John Coltrane* (2001), *Footprints* (2006), *Imagina: Songs of Brasil* (2008), and *'Round Midnight* (2011) — received GRAMMY nominations for Best Jazz Vocal Album. *'Round Midnight*, her 2011 breakout album, received 5 Stars in *Downbeat* and earned raves in *USA Today*, *Wall Street Journal*, *NY Times*, *NPR*, *Associated Press*, *JazzTimes*, *Jazziz* and scores of other publications. In 2013, Allyson was voted the #1 Rising Star Female Vocalist in the *DownBeat* 61st Annual Critics Poll. In 2014, her independent release *Yuletide Hideaway* garnered coverage from top magazines and newspapers in America. She signed to Motéma in April, 2015.

Visit <http://www.karrin.com/press/> for clickable links to prior press coverage.

Karrin Allyson Updated Tour Dates: <http://www.karrin.com/events/>

Visit [www.karrin.com](http://www.karrin.com) <http://www.karrin.com/>

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For more information about Karrin Allyson, to set an interview, or to receive a review copy of her new CD, please contact [SethCohenPR@earthlink.net](mailto:SethCohenPR@earthlink.net). [www.sethcohenpr.com](http://www.sethcohenpr.com)