

SETH COHEN PR

For Immediate Release

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October 13, 2015

Associated Press: *"Masterful"*

USA Today: *"Beautifully Nuanced"*

NY Times: *"She aces the tightrope walk of songbook reverence and jazz-vocal breeziness that often proves elusive on such an album"*

DownBeat: *"A brilliant album that bridges the worlds of jazz and musical theater"; "Allyson may be the perfect singer to reinterpret Rodgers & Hammerstein for a modern, jazz-aware audience"*

JazzTimes: *"An Exquisitely Thoughtful Trio Album, it's Also an Important One"*

Universal Raves for Four-Time GRAMMY® Nominee Karrin Allyson's Rodgers & Hammerstein CD

CD is Out Now on Motéma; Features the Rare Pairing of Kenny Barron on Piano and John Patitucci on Bass



Four-time GRAMMY nominee, singer/pianist Karrin Allyson, has earned rave reviews for *Many a New Day: Karrin Allyson Sings Rodgers & Hammerstein*. Associated Press' Charles Gans described the CD as *"masterful,"* USA Today's Elysa Gardner called the 14-song collection *"beautifully nuanced,"* and The NY Times' Nate Chinen praised, *"She aces the tightrope walk of songbook reverence and jazz-vocal breeziness that often proves elusive on such an album."* DownBeat Magazine Editor Bobby Reed described it as *"a brilliant album that bridges the worlds of jazz and musical theater,"* while interviewer Allen Morrison noted, *"Allyson may be the perfect singer to reinterpret Rodgers & Hammerstein for a modern, jazz-aware audience,"* and JazzTimes Magazine's Christopher Loudon asserted: *"an Exquisitely Thoughtful Trio Album, it's Also an Important One."* Other critics have weighed in, *"Karrin's last four albums have received Grammy nominations and this one will definitely keep the trend going."*

The album features Allyson's romantic, sly and swinging take on songs that have become part of our cultural fabric, from "Oh, What a Beautiful Morning" to "Happy Talk" to "I Cain't Say No" and numerous others. The collection, which marks the singer's debut on the **Motéma** label, features the distinctive pairing of **Kenny Barron** on piano and **John Patitucci** on bass (only the second time the two have recorded together.)



ASSOCIATED PRESS CD Review:

Jazz singer pays tribute to Rodgers and Hammerstein Published Oct. 1, 2015 | 7:30 a.m.
BY CHARLES GANS

Karrin Allyson, "Many A New Day: Karrin

Sings Rodgers & Hammerstein" (Motema)

<https://ca.news.yahoo.com/music-review-singer-karrin-allyson-gives-rodgers-hammerstein-103129602.html>

It's easy to imagine Kansas-born Karrin Allyson performing a lead role in "Oklahoma!" or "South Pacific," but she also happens to be a superb jazz singer with Grammy nominations for her last four non-holiday albums. On "Many A New Day: Karrin Allyson Sings Rodgers & Hammerstein," she strikes the right balance between respecting the source material and giving them a fresh makeover with her jazz arrangements. She uses her dramatic story-telling skills to portray a variety of roles from four musicals. Allyson creates an intimate atmosphere with the help of pianist Kenny Barron and bassist John Patitucci, both distinguished jazz veterans who provide sensitive accompaniment as well as the occasional elegant solo.

She begins the album with the opening number from "Oklahoma!" — "Oh, What a Beautiful Mornin'" — which starts softly and then kicks into a soulful New Orleans jazz groove. Other "Oklahoma!" tunes include a lightly swinging "Many a New Day"; a sultry, slow tempo version of "I Cain't Say No"; and a galloping "The Surrey with the Fringe on Top," on which she throws in an extended scat solo.

Allyson keeps things interesting by putting her stamp on lesser known Rodgers and Hammerstein songs. There's a sensuous rendition of the ballad "I Have Dreamed" from "The King and I." "You've Got to Be Carefully Taught" — a still relevant song from "South Pacific" that explores how racial prejudice is passed down through generations — is done as a slow blues track. Allyson closes this engaging album by accompanying herself on piano on a heart-wrenching solo version of the waltz "Edelweiss" from "The Sound of Music," as she once again delivers a masterful concept album.



USA TODAY'S Elysa Gardner Tweeted about the album on release day: <https://twitter.com/elysagardner>

Elysa Gardner @ElysaGardner Sep 18

'Karrin Allyson Sings Rodgers & Hammerstein' - and that



Elysa Gardner @ElysaGardner · 24m

'Karrin Allyson Sings Rodgers & Hammerstein' - and that singing's as warm, cool and beautifully nuanced as you'd expect. @KarrinAllyson

singing's as warm, cool and beautifully nuanced as you'd expect. @KarrinAllyson

Since 1934

Like all great singers, Karrin Allyson can convincingly portray many characters. On *Many A New Day* (Karrin

© 2006 Blackwell Publishing Ltd *Journal of Internal Medicine* 260: 105–112

KARRIN ALLYSON
MANY A NEW DAY: KARRIN ALLYSON
 SINGS RODGERS & HAMMERSTEIN (third
 disc)
 Why do jazz singers embrace so many songs by
 Rodgers and Hart yet so
 few—save the Coltrane-
 Nostalgia "My Favorite
 Thing"? By Rodgers and Hammer-
 stein? While Rodgers' music is accepted as
 consistently top-drawer, Hart's lyrics are
 widely admired but often dismissed as
 more intellectual than Hammerstein's.
 Which is, in a word, hogwash. Yes,
 Hammerstein's lyrics are often brighter
 and frillier, but they are in no way less
 intelligent or crafted nor less carefully
 edited into their sentiment or structure.
 Hammerstein's work with Rodgers has
 also been tarnished with that most toxic of
 modern movie complaints: "too precious."
 At last, the Hammerstein portion of
 the Rodgers canon is getting serious, full-
 length appreciation, and Karrin Allyson,
 one of the finest jazz interpreters around,
 is at the helm. Accompanying Allyson is
 the similarly adroit duo of bassist John
 Pattuccio and pianist Kenny Barron. It's
 a heady feast, extending from the sweet ita-
 ly of "Mama New Day" to the bittersweet
 anguish of "You've Got to Be Carefully
 Taught" and from the playful sensuality of
 "I Can't Say No" to the sage tenderness of
 "My Love, My Love." Allyson shines
 on this album for playful solos or virtuosic
 grandstanding. The focus is squarely on
 sensitive, intelligent arrangements shaped
 by the unique voices of the singers, lightly
 parched and gently tremulous—especially
 built to exalt a spectrum of instantly fami-
 liar yet largely underappreciated gems. An
 evening of thoughtful new albums, it's also
 an important one.



THE NY TIMES – FALL SEASON PREVIEW – BY NATE CHINEN

<http://www.nytimes.com/2015/09/13/arts/music/pop-and-jazz-listings-and-albums-for-the-fall-season.html>

KARRIN ALLYSON The album “Many a New Day: Karrin Allyson Sings Rodgers & Hammerstein” (Sept. 18) tells you the main thing you need to know about Ms. Allyson’s new album, her first nonholiday release in four years. You should know at least a couple of more things: first, that she aces the tightrope walk of songbook reverence and jazz-vocal breeziness that often proves elusive on such an album; and second, that her sterling accompanists are the bassist John Patitucci and the pianist Kenny Barron. (She’ll appear with different partners Oct. 6-10 at Birdland.) Motéma. (N.C.)

Weekend Arts Preview:

http://www.nytimes.com/2015/10/02/arts/music/jazz-listings-for-oct-2-8.html?_r=0

★ **Karrin Allyson** (Tuesday through Oct. 10) The title of “Many a New Day: Karrin Allyson Sings Rodgers & Hammerstein” tells you the first thing you need to know about Ms. Allyson’s new album, her first nonholiday release in four years. But you should also know that her sterling accompanists, the bassist John Patitucci and the pianist Kenny Barron, are a useful gold standard for her partners next week, who include Miro Sprague on piano and Ed Howard on bass. At 8:30 and 11 p.m., Birdland, 315 West 44th Street, Clinton, 212-581-3080, birdlandjazz.com. (Chinen)



TIME OUT NY – Color Photo Critic’s Pick –

<http://www.timeout.com/newyork/music/karrin-allyson-1>

AXS – INTERVIEW FEATURE -

By Laurie Fanelli

<http://www.axs.com/news/interview-karrin-allyson-talks-new-album-of-rodgers-hammerstein-classic-66213>



The Record-Journal – (Meriden, CT) –

Cd Review, By Jim Pasinski

<http://jpsmusicblog.blogspot.com/2015/09/cd-review-new-jazz-music-arriving-from.html>



PLAYBILL EXCLUSIVE SONG PREMIERE

By Robert Viagas 23 Jul 2015 – LISTEN HERE:

<http://www.playbill.com/news/article/exclusive-cd-track-listen-to-grammy-nominee-karrin-allyson-sing-rodgers-hammerstein-hit-353955>

Exclusive CD Track! Listen to GRAMMY® Nominee Karrin Allyson Sings Rodgers & Hammerstein Hit

Here is a complete track list:

1. Oh, What A Beautiful Morning
2. Many A New Day
3. Happy Talk
4. I Cain't Say No
5. I Have Dreamed
6. Out Of My Dreams
7. Bali H'ai
8. When I Think Of Tom/Hello Young Lovers
9. We Kiss In A Shadow
10. You've Got To Be Carefully Taught
11. Something Wonderful
12. Surrey With A Fringe On Top
13. Something Good
14. Edelweiss

iTunes Bonus track: This Nearly Was Mine

The full album can be downloaded from [iTunes](#) or [Amazon](#).

iTUNES: <http://smarturl.it/ManyANewDay>

AMAZON: <http://smarturl.it/ManyANewDayAmazon>

Audio snippet, here: <https://www.youtube.com/watch?v=85ReIUX4ODk>

Allyson will perform at **Birdland in NYC, October 6-10.**

Keep track of her updated itinerary, here: <http://www.karrin.com/events/>

2015 TOUR

10/6-10- **Birdland**, New York, NY

10/17- **Dave Brubeck Festival**, Stockton, CA

10/19-20- **Yoshi's**, Oakland, CA

10/22-25- **Jazz Alley**, Seattle, WA

11/9- **Duc des Lombards**, Paris, FR

11/11-12- **Jazz at the Bistro**, St. Louis, MO

11/22-23- **The Dakota Holiday Show**, Minneapolis, MN

Richard Rodgers and **Oscar Hammerstein's** legendary musical partnership is among the greatest of the 20th century, resulting in such seminal Broadway productions as *The King and I*, *South Pacific*, *The Sound of Music* and *Oklahoma!* With her distinctive vocals, Allyson takes an array of these beloved songs on an elegant, intimate and joyful ride. Her arrangements, impeccably performed by Barron and Patitucci, manage to infuse these musical theater gems with a spare, sophisticated and intimate vibe that recalls the wee-hours in a late night Paris jazz club. Karrin talks more about the project here:

<http://aiartists.com/wp-content/uploads/KA-Rodgers-Hammerstein.pdf>



Recorded at Sear Sound in New York City on May 1st & 2nd, 2015, *Many a New Day: Karrin Allyson Sings Rodgers & Hammerstein* is arranged by Allyson, executive produced by Motéma's CEO/Founder **Jana Herzen** and produced by Allyson in association with GRAMMY Award winner **Michael Leonhart**, known for his work with **Steely Dan**, **Bobby McFerrin** and most recently with **Bruno Mars**.



More about Singer/Pianist Karrin Allyson:

Four consecutive Allyson albums — *Ballads: Remembering John Coltrane* (2001), *Footprints* (2006), *Imagina: Songs of Brasil* (2008),

and *'Round Midnight* (2011) — received GRAMMY nominations for Best Jazz Vocal Album. *'Round Midnight*, her 2011 breakout album, received 5 Stars in *Downbeat* and earned raves in *USA Today*, *Wall Street Journal*, *NY Times*, *NPR*, *Associated Press*, *JazzTimes*, *Jazziz* and scores of other publications. In 2013, Allyson was voted the #1 Rising Star Female Vocalist in the *DownBeat* 61st Annual Critics Poll. In 2014, her independent release *Yuletide Hideaway* garnered coverage from top magazines and newspapers in America. She signed to Motéma in April, 2015.

Visit <http://www.karrin.com/press/> for clickable links to prior press coverage.

Karrin Allyson Updated Tour Dates: <http://www.karrin.com/events/>

Visit www.karrin.com <http://www.karrin.com/>

Visit www.motema.com <<http://www.motema.com>>

Visit <https://www.facebook.com/KarrinAllyson>

For more information about Karrin Allyson, to set an interview, or to receive a review copy of her new CD, please contact SethCohenPR@earthlink.net. www.sethcohenpr.com